

CATALOGUE
OF
LOWESTOFT AND OTHER ENGLISH CHINA

COMPRISING

The Property of H. B. Rygate, Esq. B.S., F.R.C.S.E. ;

CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

The Property of a Lady of Title

OLD ENGLISH AND IRISH GLASS

COMPRISING

A FINE IRISH "CANOE" FRUIT BOWL

The Property of T. H. W. McKeeber, Esq. ;

WORKS OF ART

INCLUDING

THEATRICAL COSTUMES

The Property of Lady Alexander ;

OLD ENGLISH AND FRENCH FURNITURE

COMPRISING

The Property of H. M. Farrer, Esq.

AND

The Property of Mrs. Wynne Finch

AND INCLUDING

A LOUIS XV ESCRITOIRE BY NICOLAS PETIT

A LOUIS XVI PARQUETRY EN-CAS BY PAPST

CHIPPENDALE AND SHERATON MAHOGANY CHAIRS, TABLES, ETC.

A PAIR OF FINE WILLIAM AND MARY GILT MIRRORS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ENGLISH AND CONTINENTAL PORCELAIN
GLASS, WORKS OF ART
OLD ENGLISH AND FRENCH
FURNITURE, ETC.

DAY OF SALE :
Friday, 20th June, 1941
AT ELEVEN O'CLOCK PRECISELY

The Property of **H. B. Rygate, Esq.,** B.S., F.R.C.S.E
Gorseland, Bucklesham Road, Ipswich

A COLLECTION OF LOWESTOFT CHINA
AND OTHER ENGLISH CERAMICS

- 1 A Lowestoft blue and white Teapot with Chinese pagodas and river scenes within trellis borders, 6in. ; three Cups, five Saucers and a Bowl with wide dark blue trellis border enclosing Chinese river scenes ; a Sauceboat, *painter's numeral 3*, 6½in. ; four Bowls of various sizes ; and nine Cups and three Saucers 28

- 2 A Lowestoft blue and white cylindrical Mug, transfer-printed with Chinese pagodas and hump bridge, 6in. ; a Feeding Cup with long spout, decorated with butterfly and flowers ; three Bowls ; two Pickle Dishes ; four blue and white Cups ; and a Cup and Saucer and a Cream Jug with Redgrave "two bird" pattern in red and blue 14

- 3 A Lowestoft blue transfer-printed Milk Jug and Cover, with lip spout and scroll handle ; a ribbed octagonal Tea Caddy in plain white ; a miniature Vase, also in blue and white ; and nine other pieces 13

- 4 A Lowestoft part Tea Service, painted in red, blue and gold with a Redgrave "doll's house" pattern, comprising :—a Teapot and Cover, two Bowls, three Sugar Basins, a Cream Jug, a Cake Dish, nine Cups and seven Saucers, *some faulty* 25
- 5 A Lowestoft coloured Teapot and Cover, painted with Chinese figures in garden scenes, 6in. ; another, smaller, also with Chinese figures, 5in. ; a Bowl, 6in. ; and six other pieces 11
- 6 A Lowestoft coloured Milk Jug, painted with sprays of flowers, 5in. ; two Teapots with coloured floral decoration ; a fluted Cup and Saucer ; and five other Cups 12
- 7 An interesting collection of Lowestoft Fragments and Wasters, parts of a segar and spurs for propping the pieces, some glazed, found on the site of the factory, contained in four trays fitted as a box
- 8 A Liverpool blue and white transfer-printed Teapot and Cover, 6 $\frac{3}{4}$ in. ; a Japan pattern bell-shaped Mug, 4 $\frac{3}{4}$ in. ; two Sauceboats ; two helmet Cream Jugs ; an early blue and white Bowl ; a pair of Plates ; and five other pieces 15
- 9 A Staffordshire cow Milk Jug with orange markings on a green base, 7in. ; another with black dappled markings, 7 $\frac{1}{2}$ in. ; a silver lustre Jug with panels of birds in colours ; and a Delft polychrome Tankard of cylindrical shape, 7in. 4
- 10 A set of three Chinese cylindrical Mugs, painted with reserve panels of figures in colours on a blue herring roe ground, 5 $\frac{1}{2}$ in., 5in. and 4 $\frac{1}{2}$ in. ; another Chinese Mug, painted in colours ; and seven other Cups and Saucers ; *Ch'ien Lung* 11
- 11 A SPODE TEA SERVICE, painted with a simple and attractive design of bluebells in puce and gold, comprising :—a Teapot and Cover, a Cream Jug, a Slop Basin, a Bread and Butter Plate, two Cake Dishes, eleven Tea-cups, thirteen Coffee Cups and twelve Saucers ; *mark in red Spode 3907* 43
-

Another Property

LOWESTOFT CHINA

- 12 A good Lowestoft octagonal Tea Caddy with an attractive moulded floral design painted with Chinese vignettes in inky-blue, $3\frac{1}{2}$ in., *painter's numeral 5*; an early moulded Bowl; and a Copenhagen pattern Cup, all decorated in underglaze blue; *Dresden cross swords mark* 3
- 13 An uncommon Lowestoft blue and white barrel-shaped Teapot, painted with chinoiserie *after Pillement*, 4in.; a good transfer-printed Coffee Cup and Saucer with Chinese river scenes; four Saucers; four Cups; and a pair of leaf Pickle Dishes, $4\frac{3}{4}$ in. 14
- 14 A Lowestoft oval Butter Cooler and Cover, painted with vignettes of Chinese river scenes within floral moulded panels, *early period*, 5in., *painter's numeral 3*; a fine quality Lowestoft transfer-printed Tea-cup, Coffee Cup and Saucer with medieval castle pattern; a vine-pattern Bowl and scallop Dish 7
- 15 A good quality Lowestoft coloured Teapot painted in the Curtis tradition with flower-sprays and pink scale borders with festoons of flowers, $5\frac{3}{4}$ in.; a fluted Tea-cup, Coffee Cup and Saucer decorated in somewhat similar style; and a Tea-cup, Coffee Cup and Saucer in Japan style in red and blue, *painter's mark in underglaze blue* 8
- 16 A Teapot and Cover painted with roses and tulips in colours; a rare Cup and Saucer with black and gold floral decoration; a Cup with Angouleme sprig pattern; two Saucers with red, blue and green Redgrave pattern; and two other Cups and Saucers with coloured patterns 11
- 17 A Lowestoft Teapot and Cover painted in the Curtis tradition with flowers within floral medallions, pink trellis diaper borders round the neck, $6\frac{1}{4}$ in.; a rare Tea-cup, Coffee Cup and Saucer in red and puce, based on Chinese crane, pine and deer pattern; four other good Cups and Saucers, each of a different pattern; a Sugar Basin; and a pair of Saucers with sepia and gold decoration 16

- 18 The James Hughes Teapot painted with vignettes of Chinese river scenes in blue within moulded floral panels, a flower-spray under the spout and a diaper border round the neck, moulded in relief within small ovals under the vignettes, with the initials and date "I. H., 1761", $4\frac{1}{4}$ in., *rare*

** This, like the companion Teapot illustrated in colour by F. A. Crisp in "Lowestoft China" p. 11, is the earliest dated example known; see also Trans. E. P. C., vol. 3, p. 35.

James Hughes, son of James and Susannah Hughes and grandson of Robert Browne, the Manager of the Factory, was baptised at Lowestoft, 1st March, 1761.

Other Properties

ENGLISH PORCELAIN

- 19 A Bristol Teapot and Cover with rococo handle, painted with sprays of flowers in colours, $5\frac{1}{2}$ in.; *mark in blue crossed sword*, and 20; a Cream Jug also painted with flowers, similarly marked, $3\frac{1}{2}$ in.; and a Chelsea Plate with exotic birds within a knurled border
4
- 20 A pair of good quality Bristol Dishes of fluted circular shape on reinforced conical feet, painted with festoons of flowers within ribbon trellis borders and scalloped dentil rims, 10in.; and a pair of Plates of the same service, 9in.; *mark cross in blue and numeral 6 in gold*
4
- 21 A Rockingham apple green Plate, attractively painted with butterflies and flowers, the centre with a gilt cruciform panel, $9\frac{3}{4}$ in.; *griffin mark in red*; and a good Nantgarw Plate, superbly painted with a bouquet of flowers in the centre, butterflies and smaller bouquets round the rim, $9\frac{1}{8}$ in.; *impressed mark Nantgarw C. W.*
2
- 22 A pair of unusual Longport Vases of campana shape with gilt rustic handles, painted with birds for the French market, the titles in French, $4\frac{7}{8}$ in.; a double-handled blue Derby Goblet painted with flowers and grapes, within elaborate gilt ivy leaf borders, $10\frac{1}{2}$ in.; and a good claret-ground Worcester Mug, $5\frac{1}{4}$ in.
4

- 23 A Coalport perforated Vase and Cover, modelled with leaves, rushes and flowers, pierced and in shades of green enriched with gold, $6\frac{1}{2}$ in.; *mark in blue Coalport*; and a pair of blue and green flower-encrusted Beakers and Stoppers, 8in. 6
- 24 A miniature Derby flower-encrusted Watering Can, with a turquoise ground, $3\frac{1}{2}$ in.; a miniature Teapot; a Bowl; a Cream Jug; two covered Basins; and a Scent Flacon, all with flower-encrusted decoration 11
- 25 A Coalport Garniture of three decorative vases with gilt foliate double handles painted with bouquets of roses, tulips and other old English flowers in colours, within gilt borders, 10in. and $8\frac{1}{2}$ in. 3
- 26 A Chelsea Figure of a Fluter, depicting the lady seated on a tree trunk, base somewhat stained, $5\frac{3}{4}$ in.; *red anchor mark*; and another of a seated Girl with flowers, $5\frac{1}{2}$ in.; *gold anchor mark* 2
- 27 A pair of good quality Worcester Plates, painted on the shaped borders with exotic birds on fruiting boughs, the centres painted with raspberries, currants and a pear, gilt rims, 9in. diam.; *Wall period* 2
- 28 A fine and decorative Worcester Flight Barr & Barr Vase, of oviform shape with trumpet neck, the foliate double handle in burnished gold, the body and neck superbly painted with flowers on a lavender ground, terminating in a short stem and square base, $12\frac{1}{2}$ in.
- 29 A decorative Tea Service, richly gilt and painted in brilliant enamels with coloured sprays of flowers, comprising:—a Teapot and Cover, a Coffee Pot and Cover, a Milk Jug, a Sugar Basin, six Cups and five Saucers; *pseudo Meissen mark* 17
- 30 A Derby Figure of a Girl with a basket of fruit, grapes at the base probably 'Autumn' in the set of the Seasons, 7in. high; a small flower-encrusted bouquet Scent Bottle; and two Coalport flower-encrusted Vases, 9in. and $10\frac{1}{2}$ in. high 4
- 31 A CHELSEA GROUP with a masked figure of Harlequin in brilliant colours, leading a lady by the hand, who is dressed in a puce floral dress and green bodice, on gilt rococo base with flowers in relief washed with green, $6\frac{3}{4}$ in. high

- 32 A pair of attractive early Derby Figures of a Lady and Gallant seated on tree trunks holding shells on their knees painted with flowers, both in turquoise and white flowered costumes, the pyramidal bases moulded with flowers, $6\frac{1}{2}$ in. 2
- 33 A Derby Garniture of three campana-shaped Vases, painted on a white and gold ground with reserve panels of views " In Italy ", " In North Wales " and " In South Wales ", 8in. and $6\frac{1}{2}$ in. ; *mark in red* ; and a Staffordshire pottery Group of the Woman of Samaria, 8in. 4
- 34 A PAIR OF DERBY CANDLESTICK FIGURES with a lady and gallant each with one hand on a hip, the other supporting a maybush branch, surmounted by nozzles, both in flowered costumes with plumed hats, supported on pink and gold rococo bases, 11in. 2
- 35 A STAFFORDSHIRE HORSE of unusually large size, with black mane and long black tail, the body with a crackled cream glaze, the halter in yellow, on an oblong red and green base, $17\frac{1}{4}$ in.
- 36 A pair of decorative double-handled Vases, the blue oviform bodies painted with reserve panels of landscapes within richly gilt borders, on short fluted stems and square bases, the handles in white and gold, 11in. 2
- 37 A set of six Sèvres Plates, painted with Napoleonic subjects including battle scenes, his marriage and coronation, within apple green and gilt borders, $9\frac{1}{2}$ in. 6
- 38 A BLOOR DERBY DESSERT SERVICE, painted with named English, Scottish and Welsh views, in colours within rich " gros bleu " and gold borders, comprising :—two oval Dishes, a Shell Dish, two Tureens and Covers, and fourteen Plates ; *mark in red* 21
- 39 A PAIR OF DECORATIVE COALPORT VASES of large classic form, with gold and white rococo swag handles and fluted necks, the oviform bodies superbly painted with Birds of Paradise and other exotic birds in brilliant colours on a floral and cloud and sky background, the short stems and bases decorated with acanthus leaves and beaded borders and supported on rectangular plinths, $23\frac{1}{2}$ in. ; *mark entwined Caughley, Nantgarw and Swansea mark* 2

- 40 A pair of Derby Candlestick Figures of a Shepherd and Shepherdess with a dog and a lamb on the rococo bases, $9\frac{1}{2}$ in. ; and another pair, smaller, 8in. 4
- 41 A pair of ormolu-mounted Candelabra, with seated porcelain figures and Vincennes flowers issuing from the foliate branches, 9in. 2
- 42 A Höchst Figure of a Boy holding a dog up by its tail, 6in. ; two others of Children, all probably by *Melchior* ; and a Dresden Figure of a Girl with a basket of cakes, in turquoise bodice and yellow flowered skirt, $7\frac{1}{2}$ in. 4
- 43 " Affenkapelle ". An interesting oblong Plaque, amusingly painted with a monkey band in colours on copper, caricaturing the Saxon Court Orchestra, $4\frac{7}{8}$ in. by $3\frac{1}{4}$ in. ; a porcelain Figure of one of the Monkeys, 5in. ; and another small Meissen Figure of Juno and the Peacock, $5\frac{1}{4}$ in. 3
- 44 A good Staffordshire cow Milk Jug, the animal with dappled markings on a green waisted oblong base, 7in. ; a Staffordshire Group entitled " Scuffle ", $7\frac{1}{4}$ in. ; a circular Wall Plaque moulded with Cupid in relief, $5\frac{1}{4}$ in. ; and two small Pratt ware Figures of a Man and a Woman, 5in. 5
- 45 A pair of Spode Tulip Cups, attractively painted and on square bases, $2\frac{1}{2}$ in. ; a Rockingham Figure of a Ram on lavender base, $2\frac{3}{4}$ in. ; two other small Figures of Sheep ; another of a recumbent Cow, 3in. ; also an amusing Pew Figure, $4\frac{1}{2}$ in. 7
- 46 Nelson. An oval Dish from the well-known Nelson Armorial Service, enclosed by a border of green and gilt oak leaves and acorns and inscribed on either side "*Nelson San Josef*" on ribbon labels and "*Nelson 14th February*"
- 47 A Coalport square Trinket Dish, finely painted by a Swansea artist with a bouquet of flowers in the centre within gilt perforated borders, *elaborate circular mark, I. Rose and Co.*, 6in. ; a green Trinket Basket painted with shells, $6\frac{3}{4}$ in. ; and another, smaller, painted and encrusted with flowers, $4\frac{1}{2}$ in. ; *mark in blue Coalport* 3

- 48 A Minton Dessert Service painted with fruit on marble tables, within gilt and turquoise borders, comprising :—two tall Centre Dishes, two shorter Centre Dishes, four circular Dishes, and ten Plates, $8\frac{3}{4}$ in. diam. 18
- 49 A ROCKINGHAM TEA SERVICE, painted with matt blue and gold borders, the handles and knops decorated with relief decoration, also gilt, comprising :—a Sugar Basin and Cover, a Cream Jug, a Bowl, two Cake Dishes, eleven Coffee Cups, eleven Tea-cups, and twelve Saucers ; *griffin mark in red* 40

The Property of the late Peter Gellatly, Esq.

POTTERY

- 50 A good Wedgwood black basalt Bust of Shakespeare on a circular socle, 13in. high ; another smaller of Homer, $11\frac{1}{4}$ in. high ; and a Sphinx in French Empire style, 8in. high ; *impressed mark* 3
- 51 A Wedgwood reproduction of the Portland Vase, in crisp relief on a black ground, $10\frac{1}{2}$ in. high ; and two Jasper Vases and Covers decorated in white with classical subjects, 9in. high and $9\frac{1}{4}$ in. high 3
- 52 A pair of Dutch Delft Dishes with peacock decoration in the centre, enclosed by a simulated Chinese border, $13\frac{1}{2}$ in. diam. ; and a set of four slightly smaller, with the same design, 12in. diam.
- 53 A German faience Hausmaler Jug, painted with an almost chinoiserie figure holding a pipe in his left hand, within a rococo and foliate cartouche in colours, 13in. high ; and a plain white Frankfort Jug with pewter mounts, 13in. high 2

** Pazaurek illustrates a number of Faience Jugs with outside decoration in somewhat similar style in vol. 1, "Deutsche Fayence-und-Porzellan-Hausmaler".

The Property of a Lady of Title

CONTINENTAL PORCELAIN

- 54 A SÈVRES GARNITURE of three "gros bleu" Vases and Covers with ormolu mounts, the central vase with drum-shaped clock all painted with reserve panels of figures in pastoral landscapes, the rectangular bases in ormolu enriched with porcelain plaques of birds and flowers, 25in. and 22½in. 3
- 55 A DECORATIVE PORCELAIN PART DINNER SERVICE, attractively painted with reserve panels of bouquets of flowers within gold borders on a rich dark blue ground, enclosing in the centre a crest with motto *CONCORDIA ET SEDULITATE*, comprising:—a circular Bowl, eighteen Soup Plates, and forty-eight Dinner Plates 67

** The crest is that of Baron Goldsmid.

Another Property

- 56 A Meissen Figure of a Negro, standing by an oval basket and cover decorated with flowers in relief, 8in. 2
- 57 A Meissen Figure of a masked Cupid as Harlequin, by Kaendler (cf. Honey "*Dresden China*", pl. 52, fig. e), 6in.; and another Meissen Figure of a Grinder in puce coat, 6in.; also a porcelain Scent Bottle Case, 2½in. 3
- 58 A pair of Dresden Vases with nosegays of flowers on ormolu branches and with female mask handles and puce drapery festoons, 8in.; a quatrefoil lobed Sucrier and Cover, with pink scale decoration, 4in.; and a marble and ormolu small Mantel Clock by Planchon, à Paris, 5¾in. 5
- 59 A Meissen Group of Cupid crowning Mars, flanking a column inset with a small clock, in green and puce, the base encrusted with flowers and mounted in ormolu, 10in.

- 60 A pair of small Vienna Figures of Harlequin Cupids, holding masks, 4in. ; and another small pair of Cupids dressed as Spring and Winter, in puce, blue, yellow and white, 3½in. 4
- 61 A pair of Meissen Monkey Musicians (Affenkapelle), wearing three-cornered hats in puce, yellow and green costumes, one playing a French horn, the other a long drum, supported on ormolu bases, from which issue two-branch candlesticks, 7¾in. 2
- 62 A Meissen " Pagoda " Figure of a seated Chinaman, holding a cup and saucer in his extended right hand, 3½in. (cf. *Honey*, pl. 19c) ; and a pair of attractive small black and white decorated Figures of dancing Boys, 4½in. 3
- 63 A pair of Sèvres white biscuit Figures of Mercury and Venus, on rockwork bases with emblems, 9¼in. ; on truncated gilt wood columnar bases 4
- 64 A Meissen chinoiserie Group of two Lovers in oriental costume, seated by a tripod tea table, the lady with a parrot on her shoulder, the man playing a mandolin, 4½in. ; fitted into a gilt-bronze two-branch candelabra with rococo base, 19in.
- 65 A lacquer and ormolu " Inkstandish ", with Meissen porcelain figures of negroes, a porcelain bell, inkwell and pounce pot, 13½in.
- 66 A Meissen Monkey Teapot, the brown tail forming the scroll handle, seated and dressed in white with frilled collar, a cup and saucer in his right hand, the spout in his left, 7¼in.
- 67 A Meissen Figure of Harlequin, masked, in flame and yellow gilt tunic, holding a green hat in his right hand, the pantaloons in blue, the jug missing from his left hand, on a tree trunk base, 6¼in. (cf. *Honey* " *Dresden China* ", pl. 40A)
- 68 Another Meissen Figure of Harlequin, seated on a tree trunk, stooping down, holding his hat in both hands, looking to his right, in brightly coloured costume, the base encrusted with flowers, 6in. (cf. " *Festive Publication* ", pl. 6, fig. 1)
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Other Properties

- 69 A pair of decorative Dresden Figures of two seated Children, flanked by baskets of flowers, $4\frac{1}{2}$ in. ; four other small coloured Dresden Figures ; two white Berlin Figures, 6 in. ; and a Ludwigsburg Figure in colours, $6\frac{1}{4}$ in. 9
- 70 A pair of decorative large Sèvres turquoise Vases and Covers, painted with reserve panels of figure subjects and flowers and decorated with ormolu rams' mask handles and square bases chased with swags of fruit, 26 in. high 2
- 71 A pair of decorative Dresden Candelabra of six branches of altar candlestick shape, encrusted with flowers and modelled with cupids on the base and surmounting the finials, one branch missing, 32 in. high ; and a pair of Vases and Covers with festoons of roses in relief, $12\frac{1}{2}$ in. 6
- 72 A Sèvres and ormolu-mounted Casket, decorated with panels of pastoral scenes on a turquoise ground, $9\frac{1}{2}$ in. ; a Dresden Bowl, Cover and Stand ; another Dresden Bowl and Cover ; and a large silver-mounted bombé onyx Snuff-box, $5\frac{1}{4}$ in. 7
- 73 A pair of continental porcelain rectangular Jardinieres and a bow-front Flower Vase, the cover with five apertures, all three gilt and painted in sepia with river scenes, castles and houses, $5\frac{1}{2}$ in. and 9 in. 4
- 74 An attractive blue and white small Delft Wall Plaque, painted in Kakiemon style with exotic birds, flowering branches and wheat sheaf pattern, within raised moulded border of a variety of diaper and floral motifs, $9\frac{3}{4}$ in., 18th Century

GLASS

- 75 A pair of cut-glass Honey Jars and Covers, decorated with flutes and convex diamonds and supported on square bases, 10in. ; an Irish small cut Water Jug, 5in. ; and a cut Fruit Bowl, 8 $\frac{1}{4}$ in. 6
- 76 An early 18th Century English Sweetmeat Glass, with ribbed shallow bowl on an inverted Silesian stem and ribbed and domed foot, 5in. high, 6in. diam. ; and an attractive cut Bowl, 7 $\frac{3}{4}$ in. 2
- 77 An Italian opaque Glass Plate, painted round the sides with cherubs playing musical instruments and in the centre with a stemma, the base bearing a monogramic mark in black, S.V., 8in. high
- 78 An enamelled Wine Glass by Beilby, with pressed ogee bowl decorated in white enamel round the rim with feathery scrolls and star motifs, supported on an opaque twist stem and conical foot, 5 $\frac{3}{4}$ in.
- 79 A PAIR OF EWERS of ruby glass, with ribbed bodies and loop handles, supported on circular terraced silver-gilt feet, the leaf covers surmounted by ribbed glass finials matching the bodies which are ornamented with cherubs' heads in relief, 16 $\frac{1}{2}$ in. ; *Munich mounts* 2
- 80 A PAIR OF GLASS VASES with trumpet necks, bordered in paper-weight style with blue and white spiral threads, the opaque bodies painted with pendent sprays of flowers below gilt leafage, 11 $\frac{7}{8}$ in. 2
- 81 A PAIR OF FINE BRISTOL WHITE OPAQUE CANDLESTICKS, painted with bouquets and sprays of flowers, butterflies and insects on the domed feet and nozzles, which are surmounted by enamel sconces and supported on incised twist stems between knops, 9 $\frac{1}{4}$ in. 2
- ** See Rackham, catalogue of the Schreiber Collection, vol. 3, no. 421. Manufactured by Little and Longman and Successors, on Redcliffeback, Bristol, perhaps painted by Michael Edkins.
- 82 A PAIR OF LARGE CANDLESTICKS with plain nozzles, supported on baluster tear knops terminating in a large quadruple knop above wide conical and radially moulded feet, of unusual design, 11 $\frac{1}{2}$ in. 2
-

The Property of T. H. W. McKeever, Esq.

Parsons Town Manor, Batterstown, Co. Meath

- 83 A FINE IRISH "CANOE" FRUIT BOWL on a massive knopped stem and oval scallop moulded foot with "lemon-squeezer" base, the sides cut with panels of diamonds and slanting blazes under a serrated rim, good bloom and tone, $12\frac{3}{4}$ in.
-
-

Other Properties

WORKS OF ART

- 84 A pair of Sheraton satinwood Knife Boxes with serpentine fronts and silver mounts, banded and inlaid with shell motifs on harewood ovals, 15in. 2
- 85 An attractive satinwood vase-shaped Knife Box with chevron stringing, the interior fitted, the dome cover surmounted by a finial and supported on a square base with bracket feet, 27in.
- 86 An attractive 18th Century small ivory Tea Caddy, inlaid with tortoiseshell and with silver mount, $4\frac{1}{2}$ in. ; and a larger tortoiseshell Tea Caddy with dome top, 8in.
- 87 A "BLUE JOHN" GARNITURE of an attractively-veined central vase, with ormolu snake handles and beaded borders, 11in. ; and a pair of brass Candelabra with fluor spar stems, on oval marble bases enriched with ormolu, $10\frac{1}{2}$ in.
- 88 A pair of glass Lustres with foliate nozzles, drip guards and diamond-cut stems, on porcelain drums decorated with cornflower sprigs and with brass mounts, $12\frac{1}{4}$ in.
- 89 A pair of Empire ormolu and cut-glass Candlesticks with plain columns ornamented with strawberry diamonds and chiselled with leaf motifs, $10\frac{1}{2}$ in. ; and a German 16th Century Morion, engraved with armorials, 11in. high 3

- 90 An interesting brass Sundial and Level by *George Adams, Fleet Street, London*, on an engraved circular base with tripod support, 12in. high
- 91 A Stuart Needlework Sampler worked in four broad zones with floral and geometric designs in shades of red, green and blue and with alphabet below, by *Katherin Standen, 1664*, on a brown linen ground, 16in.
- 92 An interesting 18th Century Sampler worked with biblical quotations, figures, alphabet and a shepherd and shepherdess and figures suggesting a royal betrothal, *inscribed Mary Hales Her Sampler 1733*, within an attractive foliate border, 18in.

The Property of Lt.-Col. Sir Ronald Waterhouse,

K.C.B., C.M.G., C.V.O., etc.

- 92A A Mirror in Meissen porcelain frame of unusual rectangular form, encrusted with flowers in high relief, painted with flowers in shaped cartouches, and with gilt rococo scrolls at the angles, 28in. by 23in.

** From the Whitaker-Wright Collection.

The Property of Lady Alexander

57 Pont Street, S.W.

- 93 A Wolverhampton papier maché Tray, with shaped borders and a floral design on a green and red ground, 31½in. ; two large glass Vases, enamelled in colours with lotus and other flowers within gilt borders, 23½in. and 21½in. ; and a large copper Nuremberg Jar and Cover, repoussé with war hunting scenes and foliate motifs, 26½in. 4
- 94 THEATRICAL COSTUMES. A Chinese Mandarin's Coat with heavy gold braid borders ; another with animals and floral designs on a cream ground ; a pair of green Trousers ; a pair of blue Trousers ; an elaborate Medieval Costume ; and sundry other parts of Costumes, Shoes and Hats (a collection)

OLD ENGLISH AND FRENCH FURNITURE

- 95 A Chippendale mahogany Tallboy, with chamfered corners and a fret carved frieze, with two short and three long drawers in the upper part and a brushing slide and three long drawers below, 3ft. 11in. wide, 5ft. 4in. high
- 96 A PAIR OF FINE WILLIAM AND MARY TALL GILT WALL MIRRORS, the bevelled plates in two rectangular sections, with an ornamental foliate band between and surmounted by a third arched panel within a convex frame, carved in low relief with foliate and surmounted by pierced and elaborately-carved foliate scrolls with the cypher of James, second Duke of Queensberry, K.G. (1672-1711), beneath a ducal coronet enclosed by the Garter ribbon, 7ft. 4in. high, 1ft. 10in. wide
- 97 Three pairs of long Curtains in crimson damask with a bold lattice and brocade design, complete with valances and ties, *about* 11ft.

The Property of H. M. Farrer, Esq.

Hurley House, Hurley, Maidenhead.

- 98 AN 18TH CENTURY CARD TABLE in walnut, of faded colour, the rim carved with a running design of flower-heads and ribbon-work, the frieze and borders decorated with key pattern motifs, on concertina action with cabriole supports carved on the knees with pendent acanthus foliage and finishing in " French " toes, 3ft. wide
- 99 A LOUIS XV COMMODOE of bombé form, the front enclosed by a pair of doors, inlaid with foliate, geometric and scrolling designs in king-, tulip- and other woods, chased ormolu mounts and sabots, Italian marble slab, 3ft. 2in. wide
- 100 A LOUIS XV ESCRITOIRE with marble slab, *stamped N. Petit ME*, in marquetry designed with musical trophies and sprays of flowers within tulipwood surrounds, the fall front enclosing a shelf over three drawers, a cupboard at the base, chased ormolu mounts, 3ft. 9in. high, 1ft. 9in. wide

**
* Nicolas Petit was born in 1732, became a master in 1761 and died in Paris 1791.

- 101 A LOUIS XVI PARQUETRY EN-CAS, *signed but signature indecipherable*, with Brescia marble slab surmounted by a pierced gilt-metal gallery, the front enclosed by a tambour slide above a shallow drawer, on slender cabriole supports, chased gilt-metal mounts and sabots, 2ft. 11in. high, 1ft. 3in. wide

** The signature is probably that of Papst, who was made a Master in 1785.

- 102 AN ATTRACTIVE LOUIS XV-XVI EN-CAS, circular, the rising top with gilt-metal gallery enclosing a compartment below the cabinet of baluster form fitted with three small drawers behind a sliding door, on cabriole supports united by an undertier to match the top; the whole inlaid with sprays of flowers and diaper ornament in marquetry on a tulipwood ground, gilt-metal sabots, 2ft. 10in. high, 1ft. 2in. diam.

Another Property

- 103 A LOUIS XV GUERIDON of small size, the marquetry top with a castle in the distance, parklands and a river scene in the foreground with figures suggesting the Finding of Moses, the frieze with a single drawer and shelf below, on slender cabriole legs with ormolu mounts, 14in.
- 104 ANOTHER, slightly larger, the sliding top with a floral marquetry design, the top drawer fitted as a writing desk and with two drawers below, on ormolu-mounted cabriole legs, 20½in.

The Property of a Gentleman

- 105 A LOUIS XVI COMMODORE, *signed but signature indecipherable*, fitted with two deep drawers, the whole veneered with flower-heads and diaper ornament in king-, tulip- and other woods, on short cabriole supports below ormolu angle mounts, chased with rams' masks pendent with husks, the scrolled sabots with vertical leafage, rouge marble slab, 4ft. 3in. wide

Other Properties

- 106 A Louis XV style Bureau, inlaid with musical trophies and flowers, the sloping front enclosing a fitted interior, two drawers below, on cabriole legs enriched with ormolu mounts, 3ft. 1in.
- 107 A pair of Italian Stools with upholstered red velvet seats on scroll "X" shape frames, the arms carved with lions' heads, the legs terminating in paw feet, 32in. wide
- 108 A long-case Clock, by William Webster, Exchange Alley, London, in black and gold lacquer case, decorated with Chinese buildings and figures, the domed hood surmounted by brass spherical ornaments with spike finials, the dial with silvered numeral ring and chased gilt spandrels, 7ft. 10in. high
- 109 A SET OF FOUR ADAM ELBOW CHAIRS with rectangular upholstered backs and seats, carved with narrow bands of flutes and paterae, painted in white and gold and supported on fluted and tapered legs, the upholstery in pale blue damask 4
- 110 A Sheraton mahogany Pembroke Table, banded with kingwood and inlaid with harewood ovals, the frieze with a single drawer, supported on square tapered legs, 36in.
- 111 A mahogany Pembroke Table with two flaps, single drawer and reeded legs, 3ft. 9in.; and a three-fold mahogany Screen, 5ft. high, each fold 16½in.
- 112 A Jacobean oak Dresser, the shelves in the upper part flanked by cupboards, inlaid with diamond panels, the lower part with three inlaid drawers and shaped apron supported on cabriole legs with pointed toes, 6ft. 11in. high, 6ft. 5in. wide
- 113 A Chippendale mahogany Wing Armchair, upholstered with a bold flowering tree design and supported on straight moulded legs; and a large Needlework Panel worked with a falconry scene, 3ft. 1in. by 3ft. 7in. 2
- 114 A pair of Georgian gilt Wall Mirrors, the escutcheon-shaped plates enclosed with a boldly carved frame with "C" scrolls and foliage and surmounted by spike finials, 6ft. 10in. high 2
- 115 A SHERATON MAHOGANY SIDEBOARD with a central drawer above a plate drawer, flanked by a cellarette and cupboard inlaid with satinwood, the top with a tambour enclosed superstructure, supported on square tapered legs, 7ft. 4in. wide

The Property of Mrs. Wynne Finch

19 Lennox Gardens, S.W.

- 116 A Georgian mahogany Whatnot of three tiers on slender turned supports ; and a small Cabinet with pigeon holes and four small drawers, 24in. 2
- 117 A Sheraton mahogany Knife Box, the interior fitted for stationery, 15½in. ; and another, also inlaid and with silver mounts, 14½in. 2
- 118 A Georgian mahogany Bedside Table, fitted with a mirror and panelled doors, on square legs with bevelled inner angles, 31in. ; and a Sheraton Pole Screen with oval mirror banner 2
- 119 A Georgian mahogany Tripod Table, the plain top on columnar support and cabriole legs, 24in. ; and a Queen Anne Wall Mirror with bevelled shield-shaped plate, enclosed by a gilt frame, carved with a shell motif, 27in. 2
- 120 A Sheraton mahogany inlaid Card Table, the top with a radiating design, the frieze with satinwood ovals, supported on square tapered legs, 36in.
- 121 A pair of Georgian mahogany half-circle Tables of plain design, on square tapered legs, joining to make a circular table, 53in. wide 2
- 122 Two small Georgian mahogany Pier Tables with " D " shaped tops, on square tapered legs, joining to make a single table, 36in. 2
- 123 A CHIPPENDALE MAHOGANY TRIPOD TABLE of good quality, the fluted column terminating in three carved cabriole legs and claw and ball feet, 23in.
- 124 A SHERATON SATINWOOD PIER TABLE, attractively painted with vases of flowers, rams' masks and festoons of flowers, the break-front similarly painted with flowers and musical trophies within banded borders and supported on square tapered legs, 4ft. 10in. wide

- 125 A Sheraton mahogany Centre Table with rectangular top, on a vase-shaped column, the tripod inlaid with satinwood lines and terminating in square tapered toes, 28in.
- 126 A Sheraton mahogany bow-front Chest of four graduated drawers banded with tulipwood and with circular brass handles, supported on splayed bracket feet, 3ft. 5in.
- 127 A GEORGIAN MAHOGANY PEMBROKE TABLE with shaped top and a single drawer, on moulded square legs with chamfered inner angles and pierced brackets, 3ft. 2in.
- 128 A SMALL CHIPPENDALE BUREAU BOOKCASE, the upper part with panel doors enclosing pigeon holes and shelves with candle slides below, the lower part with a sloping front enclosing a fitted interior and four drawers below on bracket feet, 7ft. high, 3ft. 4in. wide
- 129 A Georgian mahogany Serving Table, with serpentine front, containing three drawers, supported on four square tapered legs and toes, 5ft. 6in.
- 130 A pair of painted Hepplewhite Single Chairs with crested ladder backs ; and a painted Corner Cupboard with musicians and dancers, 3ft. 6in. 3
- 131 THREE GEORGIAN MAHOGANY OVAL WINE COOLERS, fitted with liners, brass bound, two with lions' mask and ring handles, and two fitted with stands, 27in. 5
- 132 THREE GEORGIAN MAHOGANY BRASS-BOUND BUCKETS, two with liners and lions' mask and ring handles, 12in.
- 133 A Chippendale mahogany oval Tray with pierced fret gallery, 23in. ; and another plain Tray, brass bound, 21½in. 2
- 134 A George II mahogany Stool, upholstered in red damask and supported on four attractive cabriole legs carved with " C " scrolls in the inner angles, 21in.
- 135 A pair of good Chippendale mahogany Single Chairs with solid vase-shaped splats and crested tops, pierced with a quatrefoil and carved with floral rosettes and reeded columns, the leather-covered seats supported on square legs with pierced brackets 2

- 136 A Sheraton mahogany inlaid Dining Table with "D" shaped ends, on square tapered legs with gate-leg action, 4ft. 8in. wide, four extra leaves extending to 14ft.
- 137 A six-fold Spanish leather Screen, painted with a bold design of scrolling flower-stems and birds, leafage and rococo motifs on a gilt ground, 7ft. high, each fold 1ft. 5in.
- 138 A set of four Chippendale mahogany ladder-back Chairs, each with four pierced rails, the top rail with a pronounced sweep upwards at each corner, the leather-covered seats supported on square legs and plain stretchers 4
- 139 A SHERATON MAHOGANY INLAID SIDEBOARD, the break-front with single drawer flanked by cellarettes with lions' mask and ring handles, the top banded with satinwood and supported on four tapered legs, 5ft. 6in. wide
- 140 A CHIPPENDALE MAHOGANY BUREAU with a slope front enclosing an interior fitted with a central cupboard and numerous fret-carved drawers, with three graduated drawers below, on bracket feet, 45in.
- 141 A Chippendale mahogany ladder-back Armchair with pierced rails, on straight legs with bevelled inner angles; and another Single ladder-back Chair, the centre of the rails with a looped motif 2
- 142 A Georgian mahogany cylinder Desk with a tambour enclosing a fitted interior with four drawers below, and brass gallery top, on plain turned legs and castors, 46in. wide
- 143 A Georgian mahogany Long-case Clock, the movement by *George Teel, Coventry*, the plain case surmounted by a hood with fret pierced swan's-neck pediment and vase finial, 7ft. 8in.
- 144 A Georgian mahogany Bureau with slope front, enclosing a fitted interior, above four graduated drawers, supported on bracket feet, 36in.
- 145 A Chippendale mahogany Tallboy, with fluted and chamfered corners and fret carved frieze below the cornice, the upper part with two short and three long drawers, the lower part with dressing slide and three long drawers, on bracket feet, 6ft. 2in. high, 3ft. 7in. wide

- 146 A Chinese eight-fold red lacquer Screen, incised and painted with Chinese figures and pagodas within panels of flowers and *shan shui*, the reverse with a bold floral design, flowering trees and butterflies, 5ft. 8in. by 1ft. 2in. each fold
- 147 A green lacquer Long-case Clock, the movement by *Danl. Ray, Sudbury*, the silvered dial within chased spandrels and calendar aperture, the case with a chinoiserie design of figures and birds, 7ft. 2in.
- 148 A Georgian mahogany upholstered Settee with scroll arms and bowed back, covered in green floral damask and supported on plain straight legs, 6ft. 8in. wide ; on small castors
- 149 Another Georgian mahogany Settee with crested back and scroll arms, covered in yellow floral damask, reeded and carved with flower-heads and supported on straight moulded legs, 7ft. 3in. wide
- 150 A Chippendale gilt Wall Mirror of upright oblong shape, the plain plate enclosed by a frame carved with " C " scrolls, rushes and foliate motifs, surmounted by a plume finial, 4ft. 8in. high
- 151 A Georgian mahogany Cabinet, the recessed upper part with shelves and pigeon holes, enclosed by panelled doors and surmounted by an architectural pediment, the lower part with three graduated drawers on bracket feet, 7ft. high, 3ft. 10in. wide
- 152 A good Regency painted Settee of four-back form with scroll arms, upholstered in green damask, the cane seat with loose green damask cushion, the frame painted with fret motifs and supported on simulated bamboo legs, 6ft. 3in. wide
- 153 A Louis XV Barometer and Thermometer, contained in a painted and carved wood case ornamented in relief, with " C " scrolls, swags and basket of flowers surmounted by military trophies, 4ft.
- 154 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE with break-front, the upper part with glazed doors enclosing shelves, the lower part with a central secretaire drawer above panelled doors enclosing trays, the side doors enclosing collectors' drawers, 9ft. wide, 9ft. high

Friday

24

JUL 10 1947 20th June, 1941

- 155 A LACQUER LONG-CASE CLOCK, the movement by *Robert Jackson, London*, the silvered dial with chased spandrels, calendar aperture and strike and silent movement, the black and gold case with small vignettes of chinoiserie figures, the front panel painted with half-length figures of ladies symbolic of summer and autumn, the base panel with a typical Rowlandson group, 8ft. high
- 156 SIX LADDER-BACK CHAIRS, comprising one Elbow- and five Single Chairs, of the same design but not quite matching in size, each with four rails and loose leather-covered seats, supported on straight legs and plain stretchers 6
- 157 A SHERATON MAHOGANY INLAID BOW-FRONT SIDEBOARD with a central drawer, flanked by two cellarettes with oval brass handles, on inlaid square tapered and angled legs, 6ft. 3in. wide
- 158 A FINE SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, with crested top rails, and attractively-pierced ladders, the serpentine seats upholstered and covered in red leather and supported on straight moulded legs with bevelled inner angles united by plain stretchers 6

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN GLASS, WORKS OF ART OLD ENGLISH AND FRENCH FURNITURE, ETC.

20th June, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Filkins	1	5	0	38	Berendt	16	0	0
2	Wickes	3	5	0	39	Berendt	16	10	0
3	Patrick	1	0	0	40	Court	11	10	0
4	Wickes	3	10	0	41	Court	19	0	0
5	Wickes	1	5	0	42	Kirby	11	0	0
6	Wickes	3	10	0	43	Forestier	6	10	0
7	Baker	3	5	0	44	Henning	8	0	0
8	Mott		15	0	45	Partridge, F. ..	40	0	0
9	Boswell & Ward	9	10	0	46	Wickes	5	10	0
10	Mott	3	15	0	47	Forestier	9	0	0
11	Henning	13	10	0	48	Berendt	14	0	0
12	Baker	1	0	0	49	Boswell & Ward	14	0	0
13	Filkins	3	0	0	50	Henning	5	0	0
14	Filkins	3	15	0	51	Harris, I.	2	10	0
15	Berendt	4	10	0	52	Vandekar, E. ..	4	5	0
16	Berendt	3	0	0	53	Filkins	14	0	0
17	Berendt	6	0	0	54	Foret	44	0	0
18	Wickes	3	0	0	55	Foret	55	0	0
19	Newton	6	0	0	56	Mallett	14	10	0
20	Davis, H.	13	10	0	57	Mallett	9	10	0
21	Court	11	0	0	58	Berendt	5	10	0
22	Henning	7	10	0	59	Berendt	14	10	0
23	Vandekar, E. ..	3	0	0	60	Berendt	9	0	0
24	Court	10	10	0	61	Bacher	14	0	0
25	Dew	3	10	0	62	Filkins	17	0	0
26	Boswell & Ward	7	0	0	63	Sutton	8	0	0
27	Wolff	3	10	0	64	Caslake	26	0	0
28	Dew	11	0	0	65	Bouverie, Hon. Mrs. Pleydell	12	0	0
29	Berendt	7	10	0	66	Mallett	15	0	0
30	Dew	4	0	0	67	Caslake	17	0	0
31	Filkins	17	0	0	68	Lissauer	37	0	0
32	Dew	9	0	0	69	Sapirstein	15	10	0
33	Henning	4	10	0	70	Bachrach	13	0	0
34	Kirby	21	0	0	71	Harris, I.	8	0	0
35	Filkins	58	0	0	72	Vandekar, E. ..	12	0	0
36	Comer	7	0	0	73	Stair	10	0	0
37	Berendt	5	0	0					

LOT		£	s.	d.
74	Vandekar, J.	..	10	0
75	Vandekar, E.	..	10	0
76	Davis, H.	..	7	5
77	Filkins	..	5	10
78	Davis, Cecil	..	6	0
79	Payne	..	2	0
80	Barrett	..	7	0
81	Davis, Cecil	..	55	0
82	Vandekar, J.	..	8	10
83	Davis, Cecil	..	23	0
84	Kirby	..	14	0
85	Kirby	..	5	0
86	Wolff	..	9	0
87	Cohen, A. J.	..	17	0
88	Randolph	..	8	10
89	Vandekar, E.	..	6	0
90	Mendelsohn	..	7	10
91	Jerome	..	2	10
92	Brown, J. F.	..	3	10
92A	Berendt	..	22	0
93	Berendt	..	3	0
94	Afia	..	1	10
95	Henning	..	7	10
96	Harris, M.	..	150	0
97	Aston, W. S.	..	17	10
98	Rubin	..	25	0
99	de Haan, M.	..	42	0
100	Berendt	..	46	0
101	Berendt	..	35	0
102	Davids, E.	..	78	0
103	Harris, M.	..	30	0
104	Camerons	..	32	0
105	Foret	..	28	0
106	Pope	..	19	0
107	Rubin	..	10	0
108	Passed	..		
109	Fraser, D.	..	26	0
110	Baird	..	8	0
111	Jones, Peter	..	4	0
112	Jones, Peter	..	9	0
113	Jones, Peter	..	6	0
114	Comer	..	11	10
115	Comer	..	15	10
116	Holland, E.	..	7	7
117	Berendt	..	8	0

LOT		£	s.	d.
118	Mendelsohn	..	8	0
119	Berrett	..	6	10
120	St. Albans, Duke of	3	0	0
121	Jones, Peter	..	2	0
122	Henning	..	6	10
123	Wadge	..	6	10
124	Comer	..	9	10
125	Marcussen	..	5	0
126	Jones, Peter	..	8	0
127	Berendt	..	10	0
128	Jones, Peter	..	19	0
129	Comer	..	8	0
130	Mendelsohn	..	6	0
131	Worley	..	15	0
132	Henning	..	5	0
133	Baird	..	13	0
134	Round	..	12	0
135	Round	..	9	10
136	Henning	..	13	0
137	Monteiro	..	6	0
138	Henning	..	2	0
139	Mendelsohn	..	27	0
140	Jones, Peter	..	7	0
141	Jones, Peter	..	6	0
142	Berendt	..	11	10
143	Randolph	..	7	10
144	Jones, Peter	..	9	10
145	Jones, Peter	..	14	10
146	Rubin	..	2	10
147	Jones, Peter	..	3	10
148	Wolff	..	8	0
149	Wolff	..	8	0
150	Rubin	..	5	10
151	Filkins	..	9	10
152	Filkins	..	17	0
153	Rubin	..	2	5
154	Harris, M.	..	31	0
155	Mendelsohn	..	10	10
156	Jones, Peter	..	20	0
157	de Haan, J.	..	18	0
158	Wolff	..	52	0

Total of Sale .. £2,107 7 0

M. M. A.
LIBRARY
RECEIVED

JUL 23 1941